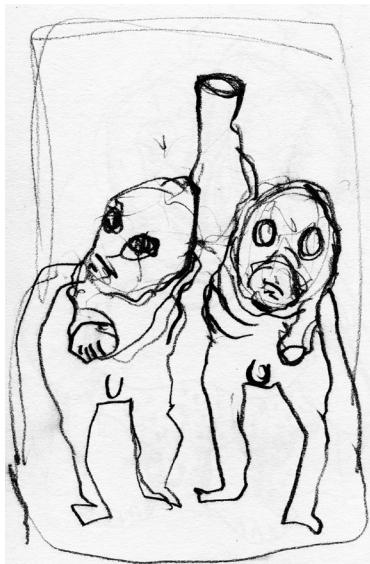


Drawings

Taylor's drawings are influenced by a wide range of creative sources. From the work of visual artists, film makers, animators, to writers and musicians, including The Coen Brothers, Cormac McCarthy, David Lynch and others. Art Brut or Outsider Art also informs Taylor's approach to creativity and drawing, and the processes and stimuli that feed imagination.

Taylor draws from his imagination and memories, while some works originate from an observed starting point

– a location, object, or artefact in a museum. In the process, Taylor makes associations and connections between seemingly unrelated subjects creating new forms, scenarios, and manifestations on paper.



Primative figures 2011

*Photography is an immediate reaction,
drawing is a meditation*

Henri Cartier-Bresson (1908–2004)

Phil Taylor

Phil Taylor is an artist based in Brighton, UK, working primarily with video, photography, drawing and sound. Taylor has shown his work nationally and internationally since graduating from Oxford Brookes University in 1998.



Many of Taylor's time-based projects focus upon specific locations that have an historical event or significance associated with them, such as the Sachsenhausen concentration camp in Oranienburg, Germany or the city of Tucson in Arizona, USA. These works interpret and document the locations whilst also presenting an emotive and personal viewpoint.

Phil Taylor is the founder of Atom Grad – an ongoing recording music project based in the South of England, UK. Three albums have been published to date, encompassing a range of post-punk and ambient genre influences, with collaborations from musicians and writers.

Further info: www.studiovitrine.co.uk

Eleven video works

Urban Ghosts' (Fantasmas Urbanos)

"This 24 minute film is well worth a watch, combining still photographs from archives and taken during a three month stay in Arizona, video and a soundtrack written for the piece, Phil explores the nature of the frontier state and its myths and narratives. The work draws on Cormac McCarthy's Blood Meridian, the brutal depiction of events in the area during the reign of terror of the Glanton gang in the nineteenth century. Images from the Titan intercontinental ballistic missile sites remind us of how times change and yet they don't."

Gareth Dent, Chief Executive,
Open College of the Arts



Urban Ghosts' – Fantasmas Urbanos

24 min film by Phil Taylor based on his research and experience of living in Tucson, Arizona in 2011.

Original soundtrack by Phil Taylor 2021



12 Kvadrat – Edö Konstgalleri

är ett internationellt galleri med fokus på samtida professionell digital konst – videokonst, ljudkonst, fotografi.

Vad som ser ut som en typisk, fönsterlös rödmålad redskapsbod i skärgården, inrymmer en konsthall i miniformat, fullt utrustad med två videoskärmar och ljudanläggning för att samtidigt spela flera ljudkonstverk. All teknik är inbyggd



foto: bellapumi@gmail.com 2018

i väggar och tak. Här är också plats för väggbilder och skulptur.

Verksamheten startade sommaren 2016. Sedan dess har vi haft åtta vernissager med inalles tolv renommerade professionella konstnärer.

Verksamheten är helt privat, en allvarlig lek för att berika kulturlivet i Stockholms skärgård.

Utställningar kommer att visas varje sommar från midsommartiden till mitten av augusti.

Galleriet håller öppet för det mesta. Ring och kolla: 0709-24 28 74 (Svante Fregert) eller 073-031 62 20 (Kristina Riegert). Fråga också om tilläggsplatser för egen båt. Betalar gör man med sitt goda humör.

Mer om **12 Kvadrat – Edö Konstgalleri** finns att läsa på www.facebook.com/tolvkvadrat

Edö nås med Waxholmsbåt. **12 kvadrat** ligger 350 meter från ångbåtsbryggan där en karta finns uppsatt. Position:

Lat $59^{\circ} 28' 8''$
Long $18^{\circ} 37' 49''$



Vernissage

24 juni 2023 klockan 15.00

Kontakt:

0709-24 28 74

www.facebook.com/tolvkvadrat

Phil Taylor, UK
videos drawings

Internationell videokonst i skärgården